



## 2014 Burn Cottage Moonlight Race Central Otago Pinot Noir

**Lisa Perrotti-Brown MW – eRobertParker.com, Mar 2016, 90+ Points.**

Pale to medium ruby-purple in color, the 2014 Burn Cottage Moonlight Race gives a great intensity of ripe red cherry, cranberry and black raspberry aromas with hints of violets, vanilla, anise and cinnamon stick. Medium-bodied, it fills the palate with expressive red berry and baking spice flavors, supported by velvety tannins and just enough freshness, finishing long and spicy. Drink 2016-2020.

**Bob Campbell MW – Gourmet Wine Traveller Top 100 New Releases. 93 Points.**

This is the first vintage of a second label for Burn Cottage. Sourced from 3 vineyards throughout Central Otago. This is a soft, elegant Pinot Noir with plum, floral/violet, wood smoke and gentle spice/anise and oak flavours (Up to seven years cellaring).

**Michael Cooper's Buyer's Guide 2016 ★★★★★**

The lovely 2014 vintage (5\*) is a highly auspicious debut. Grown at several (mostly the estate vineyard and Northburn Vineyard, both located in the Cromwell Basin, but also a third vineyard at Gibbston), it was fermented with indigenous yeasts, matured for a year in French oak casks (19 per cent new), and bottled unfiltered. Deeply coloured, it is mouth filling and sweet-fruited, in a rich, very savoury style, complex, finely textured and long. Instantly appealing, it's also well worth cellaring.

**Wine Spectator – August 2016 – Editors Most Exciting New Wines**

Bold and expressive, with a black liquorice accent to the plum and black cherry core. Hints of orange zest, black tea and sage add aromatic intrigue. Smooth and plush on the long finish. Drink now through 2026.—*M.W.* 92 points

**Gary Walsh, The Wine Front winefront.com.au 93 points**

I thought it was called 'Moonlight Rage', which came over a bit Werewolfy, but it's just a curly 'c', so no need to howl. It's from three vineyards, two in the Cromwell Basin, and one in Gibbston. The Burn Cottage Vineyard (Cromwell Basin) makes up 38% of the blend. Has a smooth 'natural' feel to it, with gentle acidity, slippery texture and fine brick dust tannin. Fruit is towards the cherry pie spectrum in the world of cherries, seasoned with aromatic regional herbs, then a juicy sour cherry finish of good length. Feels good. Tastes good.

**Raymond Chan** [www.raymondchanwinereviews.co.nz](http://www.raymondchanwinereviews.co.nz) **18+/20**

Dark, purple-hued ruby-red colour, lighter on the rim. The nose is restrained and elegantly presented with aromas of dark red berry and black cherry fruit harmoniously melded with notes of black plums, thyme herbs, liquorice and violet florals. The floral aromatics grow with aeration. Medium-full bodied, the palate features bright and juicy dark berry and cherry fruit with flavours of spicy black plums and an array of dark red and violet florals. Nuances of thyme herbs add interest. The mouthfeel is fresh and lively with lacy acidity providing energy for the fine-grained core. The tannins are fine, providing a firm line leading to a long, lingering finish of dark cherries and violets. This is a bright, vibrant, and aromatic Pinot Noir with flavours of dark cherry and plum fruit with a fine-textured structure and line. Match with wild duck and pork dishes over the next 5-6+ years

**Nick Stock – Pinot Perfection – Gourmet Traveller Wine Oct 2016**

The 2014 Burn Cottage Moonlight Race Pinot Noir is a new wine that represents a regional take on the theme. A blend of the Northburn Vineyard (49 per cent), Burn Cottage Vineyard (38 per cent) and Cox Vineyard (13 per cent), it marries three distinctly different climates into what is effectively a regional wine. Very polished winemaking. The bright red and purple cherry fruits swell up nicely through the mid-palate and tannins keep pace neatly.